

# REGULATIONS OF THE 3RD INTERNATIONAL SHORT FILM AND DOCUMENTARY FESTIVAL

## ARTICLE 1: PURPOSE

The 3rd International Dicle Short Film and Documentary Festival, to be held from 28 to 30 May 2025, aims to support short film productions that have no commercial purpose and contribute to the national development of narrative, experimental, animated and documentary cinema. The festival aims to promote cultural and artistic interaction by bringing together filmmakers from both national and international backgrounds.

The short film competition organised within the festival aims to encourage creative and innovative works in various genres of cinema.

The Festival is organised by the Cinema Researchers Culture and Art Association, and all rights are reserved by the Association.

## ARTICLE 2: CONDITIONS OF PARTICIPATION

### 1- **Minimum participation:**

In order to hold the competition, at least 16 films (in the categories of Narrative, Experimental, Animation and Documentary) must have participated and passed the preliminary evaluation.

### 2- **Technical requirements:**

The Short Film Competition is open to films shot on 35mm, 16mm, video or digital technology. However, films shot on analogue film must be transferred to a digital format. The screening formats for the Short Film Competition will be determined by the Festival management.

### 3- **Length of the film:**

Films entered in the competition may not exceed the following durations

Documentaries: up to 25 minutes

Narrative films: up to 20 minutes

### 4- **Multiple submissions:**

Entrants may submit more than one film.

### 5- **Eligibility period:**

The competition is open to films made in 2023, 2024 and 2025. Previous participation in festivals or short film competitions, or awards received in such competitions, will not disqualify a film from participation in the competition.

**6- Application procedure:**

Entries must be submitted digitally via [www.filmfreeway.com](http://www.filmfreeway.com). The films in the top 10 in each category will be required to complete and submit an entry form.

**7- Subtitling Requirements:**

Films in Turkish must have English subtitles.

Films in languages other than Turkish must include Turkish and English subtitles in SRT file format. Films without subtitles will not be considered.

**8. Selection for screening:**

From the films submitted to the competition, 30 films will be selected to be screened during the festival.

**9. Accommodation:**

Accommodation costs for the filmmakers or representatives of the films selected for the final will be covered by the Festival. Only one representative from the selected teams will be invited to the Festival.

**10. Participation in the award ceremony:**

Winning filmmakers must attend the award ceremony to receive their award or send a representative. Failure to comply with this requirement will result in the forfeiture of all awards, including cash prizes.

**11. Deadline for entries:**

The deadline for submitting entries is **is .../.../2025**. Entrants submitting encrypted films must upload their films and the encryption key to [www.filmfreeway.com](http://www.filmfreeway.com) as instructed during the entry process.

**12. Acceptance of terms and conditions:**

By submitting an online application, participants automatically accept the terms and conditions of the competition.

**13. Non-compliance:**

Films that do not comply with the application requirements may be excluded from the competition by the festival management, even if they pass the preliminary selection.

#### **14. Categories and Genre Selection:**

Films may be submitted in the following categories: Narrative, Experimental, Documentary and Animation. The genre of the film must be chosen during the application process, but the Festival Jury has the right to review and change the categorisation.

#### **ARTICLE 3: DOCUMENTS TO BE SUBMITTED BY THE OWNERS OF THE 30 FILMS INCLUDED IN THE FESTIVAL SELECTION**

Filmmakers whose works are included in the Festival Selection must provide their email address when uploading their films to [www.filmfreeway.com](http://www.filmfreeway.com). Communication regarding the submission will be made by email and a submission form will be sent.

The submission form must be completed and returned.

#### **ARTICLE 4: PROPOSAL OF THE FESTIVAL COMMITTEE**

The pre-selection committee is made up of members of the festival management and/or experts chosen by the festival management. The number of members of the Preselection Committee will be decided by the Festival Committee. Films that do not meet the conditions for participation will not be shown to the Pre-Selection Committee.

Once the final films have been selected by the Preselection Committee, they will be announced on the Festival's official website.

#### **ARTICLE 5: SPECIAL CONDITIONS**

##### **Promotion and Archive:**

After the competition, the copies of the films to be kept in the festival archives may include parts not exceeding 60 seconds, film posters or a few frames of the film, which may be shown in visual and print media for promotional purposes. The filmmaker unconditionally accepts this condition.

##### **Copyright fees:**

No copyright fees will be charged for the public screening of the films selected for the Final during the Festival.

##### **Copyright responsibility:**

By submitting the online application, the participant accepts the Festival's competition conditions. Copyright responsibility for non-original content such as music, photographs,

videos, etc. in the submitted works rests with the entrant. The legal owner of the film guarantees to the Festival Committee that the film is entirely legal and in compliance with copyright laws.

**Screening and venue arrangements:**

Films will be screened to the public and the selection committee at venues to be determined by the festival management. No changes to screening times, venues or programmes are permitted.

**Voting and Awards:**

The conditions for voting and awarding the films will be determined by the Festival Committee.

**Submission of entry forms:**

It is the responsibility of the film owner to complete and submit the entry form for films selected after the pre-selection.

**Jury decisions:**

The decisions of the Preliminary and Competition juries are final. Entrants may not withdraw their films after the preliminary results have been announced.

**Entry fees:**

There are no entry or screening fees for films participating in the competition.

**ARTICLE 6: AWARDS**

The Festival reserves the right to exclude from the programme any film that does not meet the required technical specifications or legal criteria. Producers, directors, actors and other contributors to films entered in the Short Film Competition are deemed to have accepted these rules.

It is the responsibility of the legal owner of the film submitting the entry to inform all those involved in the production of these rules.

In addition, the Festival Committee reserves the right to make changes to the regulations.

**Awards & Prizes**

After the films have been selected, 10 films from each of the following categories will go forward to the final round: National Narrative, International Narrative and Documentary. Based on the judges' evaluations, awards will be given to the Best Film, Second Best Film and Third

Best Film in each category. In addition, the jury will select a Special Jury Award, which will be presented to the owner of the film with a plaque.

**Best National Narrative Film Award: ... Thousand Turkish Liras**

**Best International Narrative Film Award: ... Thousand Turkish Liras**

**Best Documentary Film Award: ... Thousand Turkish Liras**

**Special Jury Prize.: ... Thousand Turkish Liras**

For all three categories, the second and third best films will be selected and plaques will be awarded to the filmmakers.